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Arts & Entertainment > Arts & Exhibits | Aug 14, 2013

The Nines had Fine Art

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The Nines art festival had several artist tents set up to display and sell their wares. Four of them had exemplary work.

Camilo Neves

We saw five slim paintings from Camilo Neves during The Nines. This gallery owner is fond of using the human figure as his subject matter. In the art world, if something is big or red, it's a good seller. Camilo Neves decided to employ both tactics with one of his pieces. It is an extreme closeup look at a face on a large canvas with a red and white palette. Camilo goes even deeper into the windows of a person's soul with his painting of an eye. His next painting is white-washed with rainbow boxes, next to a crying face. Neves also painted a street scene as well as a playing card with a skull, both with a recurring theme of 9's, appropriate for this festival. Finally, our favorite one involved a three-eyed bird, eggs with symbols on them, a checkerboard figure, gems and stars. This is obviously referencing the future in a portal of fantasy.

Marlene Stemple

Marlene Stemple's work should speak for itself. Check out the slideshow.

Chris Cyr

When we ran into Chris Cyr, he was wearing a t-shirt with a screenprint of one of his pieces. We had to get a photograph of him with that shirt standing in front of that same print. As for his art, we think it is appropriate to reference a quote from a previous article, "If you aren't familiar with Chris Cyr's work, you should take a look at his illustrations. Children have vivid imaginations, but they have nothing on his surrealist visions. One look at his work makes you want to know more about the story and absorb yourself into the looking glass of some other world."

Anna Koon

Anna Koon had traditional canvas paintings, wood blocks, and postcards for sale at The Nines. We had a chance to speak with Anna Koon in depth. She shared her bittersweet feelings about selling away her art, which is something many artists struggle with. Her favorite artists and a source of her inspiration were Andy Warhol and Patrick Nagel. Those muses are apparent, because some of her art does have an illustrative and/or pop art feel. Anna walks around often and also finds what she sees stimulating to her creative side. One of the repeating themes for her are birds and bird's nests. She said that these things symbolize transition, hope and home to her. Birds often use found materials to build their nests. Anna incorporated that idea by cutting newspapers, letters, maps, postcards, stamps, etc to use in her bird's nest pieces. Missed out purchasing her art? Check out her etsy shop.